

CATALOGUE
OF
PICTURES AND DRAWINGS
BY OLD MASTERS
OF THE ITALIAN, DUTCH AND FLEMISH SCHOOLS,

The Property of George Pirch, Esq.,
5, Freeland Road, Ealing, W.5,

The Property of the Hon. Mrs. Cuthbert James,
Charlton Court, East Sutton, Maidstone,

The Property of the late Capt. Spyridion Mavrojani,
of Clyro Court, Hereford
(Sold by order of the Executor),

The Property of Reginald Boyle, Esq.,
17, Eccleston Square, S.W.,

The Property of Mrs. D. Vaughan Johnson,
10, Boundary Road, N.W.,

The Property of the late Brig.-Gen. Charles Forbes Blane,
(Sold by order of the Executors), C.M.G.,

The Property of Miss E. B. Clarke,
The Warren, Royston, Herts.,

AND OTHER PROPERTIES.

PICTURES AND WATER-COLOUR DRAWINGS
OF THE ENGLISH SCHOOL,

The Property of Mrs. F. J. Benson,
102, Park Street, W.1,

The Property of the late Col. C. J. Fellows
(Sold by order of the Executors),

The Property of Arthur Moule, Esq.,
of Melbourne, Australia,

AND
The Property of Mrs. Frank Taylor,
197, Cromwell Road, S.W.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, APRIL 29th, 1931,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W. (1).

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CATALOGUE
OF
PICTURES AND DRAWINGS.

Wednesday, April 29th, 1931.

Various Owners.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

Lot

- 1 A parcel of Old Master Drawings, chiefly of the Italian School, including examples by or attributed to Correggio, G. D. Tiepolo, F. Mazzola, Annibale Carracci, etc.
- 2 A parcel of Old Master Drawings, chiefly of the Italian School, including examples by or attributed to C. Maratti, Micco Spadaro, Paolo Morando, Elizabetta Sirani, Guido Reni, Pietro Novelli, Palma, Pellegrini, etc.
- 3 A parcel of Old Master Drawings, chiefly of the French, Netherlandish and English Schools, by or attributed to N. Coypel, F. Boitard Claude, R. Lafage, Jordaens, Breemberg, Dietrich, Rottenhammer, Lambert Sustris and F. L. Francia, etc.
- 4 Drawings, in different mediums, by or attributed to J. Varley, P. de Wint, J. Pyne, etc.
- 5 Drawings, in different mediums, by or attributed to H. B. Carter, W. Gilpin, Delamotte, Dayes, Nash, Robertson, Payne, etc.
- 6 Drawings, in different mediums, by or attributed to Dayes, Nash, Robertson, Fielding, Pyne, Pocock, Richardson and Cooke, etc.

- 7 Drawings, in different mediums, by or attributed to Beavis, Gray, Legros, Samuel Lawrence, Mrs. Crofts, etc.
- 8 A parcel of Old Master Drawings, by or attributed to Van de Velde, Rubens, Castiglione, Waterloo, etc.
- 9 A parcel of drawings, in various mediums, by different Old Masters, including examples by or attributed to Poelemburg, Mola, Boitard, Rosselli, Loutherbourg, Paolo Veronese, Franz Snyders, Jacopo Palma, Sebastian Ricci, H. Tenkate, F. C. Lewis, etc., and a scrap-book
- 10 Drawings, in different mediums, by or attributed to J. H. Fragonard, C. J. Vernet, J. Callot, Pajou, Gamelin, Sebastian Bourdon, etc.
- 11 A parcel of drawings, by Old Masters, including examples by or attributed to Parmigiano, Francesco Imperiali, Diziani, etc.
- 12 Drawings, in different mediums, by various Masters, including a series of Battle Scenes and examples by H. E. Erfurt, Rowlandson, etc.
- 12A A parcel of Drawings and Engravings, including examples of different Schools, by or attributed to Ciro Ferri, Della Bella, J. Poitoin, Pinelli, Cirani, William Hogarth, Gravelot, Raphael, Cignani, Rademaker, etc., *in various mediums*

PHILIPS WOUWERMANS.

- 13 A mounted horse tied to a post, two children and a dismounted cavalier
Grey wash $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
 Collection : Richard Cosway.
- * * * And another, *framed* 2
- 14 W. COLLINS. An album containing a number of water-colour sketches of different subjects (from the Fairfax-Murray collection)

CAPT. R. H. KING.

- 15 Action between the Chesapeake and The Shannon
Water-colour 10½in. by 13in.

ATTRIBUTED TO W. BLAKE.

- 16 Mythological subject
Black chalk 17in. by 23in.

C. L. CLÉRISSEAU.

- 17 Classical Landscape, with figures
Water-colour, framed 13in. by 17½in.
 ** Paul Sandby's collection.
 18 A parcel of drawings, in different mediums, by different artists, including examples by or attributed to D. Sheaf, A. Cozens, etc.
-

The Property of George Pirch, Esq.,

5 Freeland Road, Ealing, W.5.

RUBENS.

- 19 Head of a Satyr
Pen and ink
 ** Lankrinck collection.
 And three others 4

MICHELANGELO.

- 20 Study of a nude man, seated
Black chalk 14in. by 8½in.
 21 POUSSIN : Mythological scene, *red chalk, pen and ink with wash.* PIERRE REDOUTÉ : Ornamental studies, *signed and dated, red chalk* 2
-

THE PROPERTY OF
Captain Spyridion Mavrojani (deceased),
of Clyro Court, Hereford.

SCHOOL OF MANTEGNA.

- | | | |
|----|---|--------------|
| 22 | The Dance of the Graces
<i>Pen and ink, framed</i> | 9in. by 13in |
| | * * * Grahl collection. | |
| | And ITALIAN SCHOOL : A Battle Scene
<i>Pen and sepia with wash</i> | 2 |
| | * * * C. Rogers collection. | |
-
-

OIL PAINTINGS.

FRAMED.

THE PROPERTY OF
The Honourable Mrs. Cuthbert James,
Charlton Court, East Sutton, Maidstone.

CRESPI.

- | | | |
|----|--|----------------|
| 23 | Italian Gypsies, composition of five half-length figures | 38in. by 52in. |
|----|--|----------------|

CRESPI.

- | | | |
|----|--|----------------|
| 24 | The Schoolroom, composition of six figures | 38in. by 52in. |
|----|--|----------------|
-

The Property of a Gentleman.

CARBONE.

- 25 Portrait of Andrea Ferrari, bust, turned to the left
21½in. by 17½in.

ITALIAN SCHOOL.

- 26 Landscape, with figures crossing a ford
Unframed 19in. by 15in.

Various Owners.

J. MOUCHERON, 1731.

- 27 A garden scene in Italy (? The Villa d'Este), signed and dated
19½in. by 26in.

SCHOOL OF BERCHEM.

- 28 Italian riverscape with figures ; and another 2

OWEN.

- 29 Portrait of a Lady in white, seated, meditating, holding a book in her right hand, three-quarter-length
30in. by 25in.

BEECHEY.

- 30 Portrait of a Gentleman in blue coat and white cravat,
half-length, turned to the right 29½in. by 25in.

ENGLISH SCHOOL.

- 31 Seascape with shipping ; and another 2

DUTCH SCHOOL.

(17TH CENTURY.)

- 32 The Adoration of the Magi 26in. by 39in.

DUTCH SCHOOL.

(17TH CENTURY.)

- 33 Wooded landscape, with horsemen in the foreground
39½in. by 46½in.

SCHOOL OF OSTADE.

- 34 Dutch winter scene, with figures skating on the ice
Panel 15in. by 19½in.

VAN GOYEN.

- 35 Dutch scene, with dunes and figures in the foreground and cottage in the middle distance on the right, *bears signature and date 1645* 22in. by 28½in.

SCHOOL OF VAN HUYSUM.

- 36 Flower Pieces, *a pair*
Panel 27in. by 20½in.

POUSSIN.

- 37 Two landscapes with ruins ; Christ on His way to Emmaus,
37½in. by 48½in. ; and The Holy Family, 37in. by 48in.

SCHOOL OF WATTEAU.

- 38 A conversation galante 18½in. by 14½in.

SCHOOL OF BERCHEM.

- 39 Landscape with figures and cattle 28½in. by 37½in.

GUERCINO.

- 40 Christ crowned with thorns 26in. by 20in.

H. VAN AVERCAMP.

- 41 Dutch winter landscape, with figures skating

Panel

7½in. by 12in.

H. LORG.

- 41A Kitchen interior of an alehouse, with a cook at work in the foreground, and boors merrymaking at a table in the distance, *unframed* *16½in. by 22½in.*

* * * Sold with a certificate from Dr. Hofstede de Groot.

NEAPOLITAN SCHOOL.

(18TH CENTURY.)

- 42 View of Naples, with the Castel Nuovo in the middle distance
16in. by 29½in.

VANDYCK.

- 43 Henry, Lord Cornbury, and Theodosia, his wife, daughter of Arthur, Lord Capell; composition of two figures, three-quarter-length, seated *46in. by 57in.*
-

The Property of Reginald Boyle, Esq.,

17 Eccleston Square, S.W.1.

VANDYCK.

- 44 Portrait of Queen Henrietta Maria, half-length, in blue silk dress, seated, turned to the left, holding carnations in her left hand, her right arm resting on a table on which is placed her crown *41½in. by 32½in.*
-

The Property of Mrs. D. Vaughan Johnson,
10 Boundary Road, N.W.8.

PARMIGIANO.

- 45 The Israelites gathering Manna

Panel

45½in. by 33½in

The Property of the late Brig.-General
 Charles Forbes Blane, C.M.G.

[SOLD BY ORDER OF THE EXECUTORS.]

L. BAKHUYZEN.

- 46 Rocky coast scene with shipping, including in the foreground
 on the left a large man-o'-war, flying the Dutch flag,
signed with initials "L. B." *33in. by 50½in.*

DAHL.

- 47 Portrait of Jane, wife of Andrew Blane of Barbae, daughter
 of Alexander McKie of Paleowan, three-quarter-length,
 seated, in red silk dress, turned to the right, green drapery
49in. by 39in.

HONDECOETER.

- 48 A poultry yard *42½in. by 53½in.*

DE VLIEGER.

- 49 Seascape with shipping *41in. by 55in.*

GUASPRA.

- 50 Classical landscape with figures *46in. by 65in.*

GUASPRA.

- 51 Classical landscape, with a lake in the middle distance, and figures 46in. by 65in.

GENOESE SCHOOL.

- ## 52 The poultry market 57in. by 86½in.

VAN BERGEN.

- 53 Cattle Piece 19½in. by 24in.

WOUVERMANS.

- 54 Camp scene
Panel 19½in. by 23½in.

WRIGHT.

- 55 Portrait of Andrew Blane of Barbae, Colmonell, half-length,
in blue coat, holding a lap-dog 29½ in. by 24½ in.

ENGLISH SCHOOL, c. 1700.

- 56 Portrait of Alexander McKie of Palcowan, Minnigaff, half-length, in brown coat, turned to the left, in feigned oval
29½in. by 24½in.

VAN DE VELDE.

- .57 Seascape with shipping 22½in. by 30½in.

ENGLISH SCHOOL.

- .58 At the Inn Door 29½in. by 24½in.

CONSTABLE.

- .59 The Water-mill ; and another
Water-colours

THE PROPERTY OF
the late Captain Spyridion Mavrojani,
of Clyro Court, Hereford.

[SOLD BY ORDER OF THE EXECUTOR.]

ALEXANDRE CABANEL.

- 60 Michael Angelo in his studio, *signed and dated 1856*
23in. by 38in.

BORGUIGNON.

- 61 A Cavalry Battle *21in. by 28½in.*

CROME.

- 62 Landscape with two windmills *17½in. by 25½in.*

NEEFS.

- 63 Interior of a Church, with various figures
Panel 14½in. by 22½in.

G. LANGE.

- 64 Still Life : Fruit ; and two others 3

F. MADRAZO.

- 65 The Guitar Player, *signed 11½in. by 7in.*

AFTER REYNOLDS.

- 66 Venus and Cupid ; and two others 3

ENGLISH SCHOOL.

67 Landscape ; and two others 3

SCHOOL OF BONINGTON.

68 View of Paris
Water-colour; and two others 3

The Property of Mrs. F. J. Benson,

102 Park Street, W.1.

ENGLISH SCHOOL.

(16TH CENTURY.)

69 Portrait of Sir Thomas Gresham, three-quarter-length, in black dress with white ruff, holding a magnifying glass in his right hand

Panel 30in. by 25in.

DOBSON.

70 Portrait of Sir John Cloiworthy, 1st Viscount Massereene,
half-length, turned to the right, in black dress with white
collar 29in. by 24½in.

* * * Viscount Templetown's collection.

ENGLISH SCHOOL.

(17TH CENTURY.)

71 Portrait of a Young Man, half-length, turned to the right,
in black dress with white collar

Panel 29in. by 24½in.

The Property of Miss E. B. Clarke,
The Warren, Royston, Herts.

SCHOOL OF REMBRANDT.

- 72 Portrait of a lady, in white lace cap and white ruff, black dress, half-length, turned to the left
Panel 21in. by 17in.

ENGLISH SCHOOL.

- 73 Head and shoulders of a young man
Oval 15½in. by 13in.
And two others 3

WINTERHALTER.

- 74 Portrait of a lady, in white dress, half-length
Panel, oval 9in. by 7½in.

VAN DER LAENEN.

- 75 The Story of the Prodigal Son
Panels, a pair 10in. by 14½in. (2)

HERRING.

- 76 Horses in a stableyard ; and two others 3

Various Owners.

DOBSON.

- 77 Portrait of a young man, half-length, in feigned oval
29in. by 24½in.

LELY.

- 78 Portrait of Charles II, in armour, half-length, in feigned oval 29in. by 24½in.

DAHL.

- 78A Portrait of a lady, in blue silk dress, half-length, in feigned oval $29\frac{1}{2}in.$ by $24\frac{1}{2}in.$

W. SHAYER.

- 79 Landscape, with a Gipsy encampment $19in.$ by $23in.$

W. RATHJENS.

- 80 Flower piece : Flowers in a vase, and fruit in a bowl on a table, *signed* $22\frac{1}{2}in.$ by $20in.$

FANTIN.

- 81 Flower Piece : A bowl containing flowers, a decanter and tumbler on a table, *bears signature*, Fantin '78 $19\frac{1}{2}in.$ by $29\frac{1}{2}in.$

BONINGTON.

- 82 Figure Study

* * * Collection : Earl of Effingham.

- Coast Scene ; and E. C. WILLIAMS : Landscape 3

SIR THOMAS LAWRENCE, P.R.A.

- 83 Portrait of a lady (believed to be Miss Macready, daughter of the late W. C. Macready, the tragedian), seated on a balcony, three-quarter-length

Sketch in oils $44\frac{1}{2}in.$ by $32\frac{1}{2}in.$

SCHOOL OF HOGARTH.

- 84 Portrait of a boy, half-length, with a pet bird

Canvas $23\frac{1}{2}in.$ by $19\frac{1}{2}in.$

And another $25\frac{1}{2}in.$ by $33in.$ (2)

DUTCH SCHOOL.

- 85 Italian landscape with figures

Canvas $17in.$ by $20in.$

J. CONSTABLE.

- 86 Study of Sky 9in. by 11 $\frac{3}{4}$ in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 87 View of Stonehenge, with figures in the foreground
30in. by 38½in.

WILLIAM ETTY, R.A.

- 88 Half-length of a nude female figure, raising red drapery
17in. by 14in.

The Property of the late Colonel C. F. Fellows.

[SOLD BY ORDER OF THE EXECUTORS.]

OZIAS HUMPHRY.

- 89 Two Children : a girl holding a bird's nest, and a boy, in a landscape
Pastel, oval 25in. by 21in.

DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

FRENCH SCHOOL.

CHARLES KEENE.

- | | | |
|----|---|---|
| 92 | Taking a 'bus ; The Fall, <i>pen and ink, signed with initials,</i>
and three others | 5 |
|----|---|---|

T. ROWLANDSON.

- | | | |
|----|---|----|
| 93 | A Betrothal ; and Going to Market
<i>Water-colours</i> | 2 |
| 94 | The Cobbler's Cure for a Scolding Wife ; Actresses' Dressing-Room at Drury Lane, <i>water-colours</i> ; and 11 others by the same | 13 |

J. LEECH.

- | | |
|----|--|
| 95 | A Day at Biarritz, <i>water-colour</i> ; R. SCANLAN : Five Caricatures of Irish subjects, <i>water-colours</i> ; and other Drawings, by J. Opitz, J. Leech, Boulogne, etc. |
|----|--|
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- | | |
|----|---|
| 96 | A scrap-book of Old Master Drawings and various Prints |
| 97 | A parcel of Drawings, by Alexander Fraser, Richard Beavis, etc. |
| 98 | A parcel of Drawings, by or attributed to Cotman, George Robertson, Claude Hayes, T. M. Richardson, etc.,
<i>in water-colour</i> |
| 99 | Various Water-colour Drawings, by or attributed to W. Sawrey Gilpin, W. Delamotte, George Barnard (various Swiss subjects), etc. |
-
- | | |
|-----|---|
| 100 | A volume of Drawings, entitled on the binding " Menorquins," containing a series of Water-colour Drawings of subjects from life at Majoreca in the 18th Century, Scenes from peasant life, costumes, etc. ; from the library of Lord Hope |
|-----|---|

- 101 A scrap-book of Drawings, in different mediums, including examples by or attributed to R. Lehmann, E. Meyer, C. Rauch, F. Loos, Otto Brandt, C. Werner, F. Heilbuth, L. Passini, L. Berthoud, E. Hébert, A. Benouville, Val Prinsep, E. Binyon, Carl Müller, etc., many connected with Italy, and bearing dedications to R. Lehmann
- 102 A volume of Sketches and Autograph Letters, with portraits of artists, including H. Fuseli, J. Northcote, J. J. Halls, Sir T. Lawrence, J. M. W. Turner, Sir D. Wilkie, J. J. Chalon, J. Flaxman, and others ; and another volume, containing Venetian and other costumes 2

FRAMED.

CLERISSEAU.

- 103 Classical landscapes

Gouache, on vellum

4

T. M. RICHARDSON.

- 104 View of the Lake of Geneva, with the Castle of Chillon,
signed and dated 1856

Water-colour

18in. by 25in.

W. GLOVER.

- 105 Landscape, with a Gothic ruin, *signed*

Water-colour

And another

2

W. CALLOW.

- 106 Watergate Street, Chester, 1903, *signed and dated*

Water-colour

16in. by 13in.

J. S. COTMAN.

- 107 On the Medway

Water-colour

8in. by 12½in.

COPLEY FIELDING.

108 Kilchurn Castle, *signed* 7in. by 10in.

And L. E. LAMBERT: The Intruder, *signed*

Water-colour 2

P. DE WINT.

109 On the Thames

Water-colour 11½in. by 19in.

ENGLISH SCHOOL.

110 A series of six landscapes

Water-colours, various sizes 6

E. W. THOMSON, PARIS, 1829.

111 Two Children in a landscape, *signed*

Water-colour; and two others 3

C. BENTLEY, 1848.

112 Coast scene with shipping, *signed*

Water-colour; and three others 4

ENGLISH SCHOOL.

113 Portrait of a Lady, in white, with red cloak, half-length

Pastel 30in. by 24in.

J. J. COTMAN.

114 River Scenes, *signed and dated* 1873

Water-colour, a pair 2

RICHARD COOPER, JUNR.

- 115 View of a Square on the Continent ; and another, View of
a Church

Water-colour 2

E. J. DETMOLD.

- 116 A White Owl, *signed with monogram*

Water-colour 9in. by 7in.

The Property of Mrs. E. Ellinson-James,
Sunways, Whitwell Road, Ventnor, Isle of Wight.

MORAND.

- 117 Four views of Old London : The Old Adelphi Theatre,
Gough Square, Fleet Street 1828, Mrs. Salmon's Wax-
works, Fleet Street, 1812, and another view, "The
College—" *signed*

Water-colour 4

The Property of Arthur Moule, Esq.,
of Melbourne, Australia.

J. GIBBS.

- 118 Four Landscape Studies

Sepia ; and two others 6

PAUL SANDBY.

- 119 Two Architectural Subjects

Water-colour ; and another 3

ROWLANDSON.

120	Banqueting Scene ; and a Fish Shop <i>Water-colour</i>	2
HERRING.		
121	A Stable Yard	15in. circular
COX.		
122	View of St. Paul's from the River, <i>bears signature</i> <i>Millboard</i> ; PROUT : A set of Pencil Sketches, etc. <i>a parcel</i>	

OIL PAINTINGS.

The Property of a Gentleman.

J. WRIGHT, OF DERBY.

123	Portrait of a Lady, in red silk dress, half-length, turned to the left, in feigned oval, <i>signed</i>	29in. by 24in.
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J. WRIGHT, OF DERBY.

124	Portrait of a Lady, half-length, turned to the right, in blue silk dress, in feigned oval	29in. by 24½in.
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DUTCH SCHOOL.

(17TH CENTURY.)

125	Portrait of a Man, half-length	27½in. by 23in.
	And two others	3

The Property of Mrs. Frank Taylor,

197 Cromwell Road, S.W.7.

J. F. HERRING, SENR., 1847.

- 126 A black and white horse at a trough, *signed and dated* 1847
Circular 31½in. diam.

FRANK PATON, 1887.

- 127 "A Happy Family," *signed and dated* 25in. by 29½in.

J. F. HERRING, SENR., 1853.

- 128 Cattle scene in the Highlands, *signed and dated*
Circular 15in. diam.

B. W. LEADER.

- 129 Falls in the Llugwy, below Capel Curig, *signed*
13½in. by 19½in.

B. W. LEADER.

- 130 Wargrave Church, from the river, evening, *signed*
12in. by 17in.

H. ROLFE, 1865.

- 131 Salmon ; and Trout, *a pair*, *signed* 13½in. by 23½in.

JOSEPH WOLF.

- 132 "Picking the Bones" ; and Pigeons in Nest, *signed* 2

JOSEPH WOLF.

- 133 At Bonar Bridge, Sutherlandshire ; and C. DALGLEISH :
 Split Rock, Ormidale 2

DRAWINGS.

DAVID ROBERTS, R.A.

134 Lambeth, dated 1861 ; The Pyramids ; and A Storm, *signed**Water-colours* 3

A. BROWNE.

135 Dead Game, Plovers and Grouse

Water-colours, a pair 2

END OF SALE.

SOTHEBY & Co.'s

SALE OF

PICTURES AND DRAWINGS

APRIL 29th 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Maggs	...	5	10	0	34	Diouritch	...	9	0	0
2	Heinemann	...	7	0	0	35	Passed	...	—	—	—
3	Maggs	...	6	10	0	36	Wood, R.	...	15	0	0
4	Maggs	...	4	0	0	37	Heinemann	...	4	0	0
5	Maggs	...	4	0	0	38	Collings	...	6	0	0
6	Maggs	...	4	0	0	39	Passed	...	—	—	—
7	Maggs	...	3	0	0	40	Collings	...	1	0	0
8	Maggs	...	5	10	0	41	Cecil	...	4	0	0
9	Maggs	...	3	0	0	41A	Withdrawn	...	—	—	—
10	Walker Gallery	...	7	0	0	42	Collings	...	3	0	0
11	Sabin, Bond St.	20	0	0	43	West	...	12	0	0	
12	Spencer	...	7	0	0	44	West	...	26	0	0
12A	Nater	...	10	0	0	45	Wilson, R. E. A.	17	0	0	
13	Heinemann	...	1	0	0	46	Hartman	...	52	0	0
14	Kelly	...	4	10	0	47	Blane, Mrs.	...	9	0	0
15	McDonald	...	2	10	0	48	Turner, F. T.	...	21	0	0
16	Turner, P. M.	...	2	0	0	49	Watson	...	20	0	0
17	Hermann	...	5	10	0	50	Field, A.	...	8	0	0
18	Maggs	...	1	0	0	51	Field, A.	...	11	0	0
19	Heinemann	...	1	0	0	52	Heinemann	...	4	0	0
20	Heinemann	...	1	0	0	53	Houston	...	1	10	0
21	Passed	...	—	—	54	Manenti	...	8	0	0	
22	Sabin, Bond St.	4	0	0	55	Blane, Mrs.	...	9	0	0	
23	Field, A.	...	21	0	0	56	Blane, Mrs.	...	6	0	0
24	Turner, F. T.	...	42	0	0	57	Lewis, E. A.	...	18	0	0
25	Pawsey & Payne	46	0	0	58	Roe	...	42	0	0	
26	Crook	...	15	0	0	59	Lambert	...	30	0	0
27	Arthur	...	15	0	0	60	Mitchell	...	12	0	0
28	Arthur	...	15	0	0	61	Manenti	...	5	0	0
29	Drown	...	9	0	0	62	Withdrawn	...	—	—	—
30	Arthur	...	50	0	0	63	Collings	...	26	0	0
31	Arthur	...	13	0	0	64	Bush	...	1	10	0
32	Heinemann	...	1	0	0	65	Mitchell	...	15	0	0
33	Tragardh	...	8	0	0	66	Brown, L.	...	3	10	0

LIBRARY M. M. A.

MAY 14 1931

LOT		£	s.	d.	LOT		£	s.	d.	
67	De Casseres,				102	James	...	7	10	0
	H. & P.	5	0	0	103	Walker Gallery	42	0	0	
68	Walker Gallery	20	0	0	104	Thomson, G. D.	45	0	0	
69	Heinemann	5	0	0	105	Bush	2	10	0	
70	Collings	5	0	0	106	Meatyard	6	0	0	
71	Jensen	9	0	0	107	Kelly	9	0	0	
72	Collings	10	0	0	108	Kelly	5	0	0	
73	Courtney	3	0	0	109	Wood, J.	6	0	0	
74	Meatyard	3	10	0	110	Arthur	6	10	0	
75	Heinemann	6	0	0	111	Arthur	22	0	0	
76	De Casseres				112	Arthur	68	0	0	
	H. & P.	8	0	0	113	Fraser	3	10	0	
77	Courtney	2	10	0	114	Walker Gallery	8	0	0	
78	Bush	1	10	0	115	Cecil	2	0	0	
78A	Courtney	6	0	0	116	Crook	15	0	0	
79	Mitchell	54	0	0	117	Law	7	0	0	
80	Mitchell	6	0	0	118	Long	2	0	0	
81	Hartman	16	0	0	119	Walker Gallery	16	0	0	
82	Hartman	3	10	0	120	Meatyard	8	10	0	
83	Spiller	6	0	0	121	De Casseres,				
84	Bush	2	10	0		H. & P.	1	0	0	
85	Wood, R.	1	0	0	122	Crook	1	15	0	
86	Meatyard	1	0	0	123	Cremetti	30	0	0	
87	Passed				124	Howard, F.	64	0	0	
88	Belk	8	0	0	125	Bush	2	10	0	
89	Fellows, Miss	50	0	0	126	Santley	44	0	0	
90	Sabin, W. M.	12	0	0	127	Colman	6	0	0	
91	Maggs	1	5	0	128	Santley	5	0	0	
92	Passed				129	Moon	16	0	0	
93	Crook	2	0	0	130	Mitchell	29	0	0	
94	Finlay	7	0	0	131	Lambert	12	0	0	
95	Spencer	4	0	0	132	Kelly	2	10	0	
96	Heinemann	7	0	0	133	Bush	1	0	0	
97	Pratt	15	0	0	134	Squire	7	10	0	
98	Wood, R.	2	2	0	135	Christie	4	10	0	
99	Crook	3	0	0		Total of Sale	£1,509	7	0	
100	Cecil	3	10	0						
101	Nield	11	0	0						